

A large, stylized graphic in shades of teal and green. It depicts a silhouette of a person's head and shoulders in profile, facing right. Inside the silhouette, there is a scene of a jungle with palm trees, a person playing a saxophone, and other figures. A large, detailed illustration of a golden saxophone is overlaid on the right side of the graphic, extending from the bottom right towards the top right.

JAZZ IN THE JUNGLE

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Coco Cabana Miri

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MESSAGE FROM

Minister for Tourism, Creative Industry & Performing Arts Sarawak

Welcome to Miri, Sarawak, the state's northern gateway and to the 17th Edition of the iconic Borneo Jazz festival! I am very proud to see the comeback of Borneo Jazz 2022, one of the core events in our state's calendar of events.

Themed "**Jazz in The Jungle**", this year will unite both physical and online audiences in the festival's first hybrid event. Festival-goers who miss the feel of the physical concert can come together in mutual appreciation of jazz music, while those around the world can enjoy the festival live from Miri in the comfort of their own homes.

The on-going objective of Borneo Jazz festival is always to promote music tourism for Sarawak for the festival goers, collaborating with local communities to showcase Borneo through its five tourism pillars which are Culture, Adventure, Nature, Food and Festivals (CANFF). As Sarawak's Northern Gateway, we hope that the festival goers will stay and further immerse their travel experience with our local communities, be it at the longhouse homestays, unique gastro-experiences or nature treks in our abundant national parks.

Borneo Jazz festival serves as the perfect platform to rejuvenate, rediscover, rekindle and rebuild the jazz connection that was interrupted for the past two years due to the pandemic. The Borneo Jazz festival promises to keep building on the music tourism ecosystem to elevate Miri city as a cultural and music centre through its social empowerment platform such as Borneo Jazz Talent Search, Borneo Jazz FAB LAB, Eco Drum Jam Project and Eco Art Project. I truly believe that with the return of Borneo Jazz festival, it will bring forth an economic revival to those greatly affected by the pandemic the last two years.

I wish to thank each and every one who has been involved in the making of the 17th edition of Borneo Jazz festival. Your contribution is vital to continue our important work of expanding music tourism in Sarawak and promote our destinations via Borneo Jazz.

To our festival visitors, once again welcome to Miri, Sarawak. While you're here, take the opportunity to explore Sarawak's beautiful culture, adventure, nature, scrumptious food and festivals. Enjoy!

Hon. Dato Sri Haji Abd Karim Rahman Hamzah
Minister for Tourism, Creative Industry & Performing Arts Sarawak
Minister for Youth, Sports and Entrepreneur Development Sarawak



SARAWAK TOURISM BOARD

MESSAGE FROM

Chairman of Sarawak Tourism Board

Welcome to the 17th Edition of Borneo Jazz festival 2022!

Started in 2006, the Borneo Jazz festival is all about connecting and empowering the jazz community around the world as well as bringing musicians of diverse cultural backgrounds together to celebrate jazz music.

Based on the positive response from the Borneo Jazz Virtual Experience in 2021, this year we embark on a first-ever hybrid concept where we combine live event elements for those who can't attend the festival in person. By going hybrid, we are able to reach out to more international audiences from all corners of the world to join the great reunion of the jazz community this year.

This year's "**Jazz in the Jungle**" theme resonates with rejuvenating the jazz scene while being surrounded by the wonders of nature that is in abundance in Miri, the gateway to Northern Sarawak. We have so much in store for the 17th edition of Borneo Jazz festival which will be joined by performers from countries namely Singapore, Japan, France, Switzerland, USA, Hungary and India.

Join us in our efforts in promoting sustainability and the preservation of culture and heritage by taking part in Borneo Jazz's fun, interactive and educating activities namely the Eco-Art installation project, Borneo Boat Lute Exhibition, Miri Sape Movement, Wellness Programme and Artisanal Craft Bazaar.

I would like to thank Ministry of Tourism, Creative Industry & Performing Arts Sarawak and Tourism Malaysia for their unwavering support in the making of the 17th edition of Borneo Jazz festival. Thank you as well to the staff of Sarawak Tourism Board and all the volunteers that make this festival possible.

Enjoy great jazz music accompanied by great food and of course Sarawak's warm hospitality. May the 17th edition of Borneo Jazz festival bring happy memories to both physical and online goers.

We hope to see you again next year!

Hon. Dennis Ngau
Chairman - Sarawak Tourism Board



SARAWAK TOURISM BOARD

MESSAGE FROM

**Chief Executive Officer of Sarawak
Tourism Board**

Greetings and welcome to the 17th Edition of the Borneo Jazz festival!

Nothing brings people back together as festivals do and they play a pivotal role in connecting people from all walks of life. I am happy that we are finally able to welcome our festival visitors back again with open arms to the iconic Borneo Jazz Festival in Coco Cabana, Miri.

This year, we want to expand our festival's music outreach to a wider audience. Thanks to the advancement of technology, we are going towards a fresh approach for Borneo Jazz festival which is connecting the physical and online world and turning it into its first hybrid edition.

The Borneo Jazz Festival goes beyond just being a music festival, it is about the preservation and celebration of our tangible and intangible heritage, values and natural resources.

In continuation of our Responsible Tourism agenda, the 17th Edition of Borneo Jazz will feature the Eco Drum project – an eco-friendly initiative and community music outreach programme, to create unique drums and percussion instruments from recycling waste.

We will also be having the Eco Art Project, a collaborative effort with Miri City Council and MYY Living Arts– an eco-art installation art programme which is the continuation of the Borneo Jazz Beat Plastic Campaign initiated in 2019.

Additionally, the ecoGreenPlanet programme is another green initiative which STB embeds Responsible Tourism values in our tourism products. This year our online festival viewers play their part in saving our great planet by funnelling the proceeds of their tickets purchased towards a tree planting activity.

Thank you to our sponsors, partners and supporters for their generous support in this festival. With a grateful heart, I would like to thank the backbone of this festival – the organising team, production team and the volunteers for making the 17th edition of Borneo Jazz possible.

Enjoy grooving to Borneo Jazz festival and we hope to see you again next year!

Sharzede Datu Hj. Salleh Askor
Chief Executive Officer - Sarawak Tourism Board



JAZZ IN THE JUNGLE

Themed “**Jazz in The Jungle**”, the 17th edition is held in a hybrid format for the first time to reach out to the greater jazz-loving community worldwide, joined by an international community of jazz artists, rappers and Djs from France, Switzerland, Germany, Italy, Hungary, USA, Japan, Indonesia, Korea, China, not to mention the best names in Malaysian jazz.



BUNGA MALAYSIA

Hip Hop & RnB

Born Noor Ayu Fatini, this talented young star is more popularly known by her stage name Bunga. She made heads turn when she became the only female finalist who donned a full hijab (headscarf) and baju kurung (traditional Malay female attire) while showing her rapping skills on 16 Baris, a local online hip-hop star-search show which was heavily dominated by male contestants. Her brave effort proved fruitful and was then given worldwide attention when her video received millions of views from every corner of the world. In fact, her bold move was documented by many international media outlets including The New York Times, Vogue Arabia and several others. Since then, Bunga has become an inspiration to many other young Muslim girls around the world who aspire to break boundaries without having to forego their Islamic identity.

DJ ESTÈPHE FEAT. CHRIS STALK + JULES VULZOR FRANCE / SWITZERLAND

Afro Latin Funk mixed with House Music

Raised in Jazz and Soul Music on the French Riviera, DJ Estèphe is a Producer / Remixer and creator of musical identity. Charmed by the quality of US productions of soul / funk / disco bands, he began to collect records of the best grooves.

A self-taught artist, saxophonist Chris Stalk began his career in popular ballrooms with his father who played drums, very quickly discovering Charlie Parker and jazz. The 90s marked the advent of Hip Hop "sound systems", in which he actively participated, moving toward abstract hip hop and electronic music, playing sax through guitar effect pedals, notably with DJ GOO and Eric Truffaz, DJ Estèphe and Jules Vulzor.

Jules Vulzor is a producer and bassist from Switzerland. He produced "Guess What" in 2009 and "Stress", a platinum disk winning hip hop band from 2003 onwards. With DJ Estèphe he co-founded 'Revivra', a nu-disco label that went on several times on the New York Charts for remixes of Marvin Gaye, and has worked with Dave Richards (Queen).

Forerunners of the meeting between DJs and musicians live improv session, this trio has a devastating gift to recreate the energy of Ol' School Latin Jazz Afro Funk Bands mixed with House Music.



GECKO & TOKAGE PARADE

JAPAN

Nu Jazz

A Japanese new-generation instrumental jazz band led by composer and pianist Wataru / Gecko with the band motto "Pursuit of new-generation sound". This 4-piece-band with their attractive technique and ensemble playing pop yet classical melodies of piano, Post Rock and Fusion-like guitar, crosses Minimal, Jazz and Experimental in the beat.



MASIA ONE / Q SOUND SINGAPORE / USA

MASIA ONE, an artist, entrepreneur, songwriter, and an arts educator, is that 1 in a million, born in Singapore, grown in Canada, earned her stripes in America and became inspired by her time in the Caribbean. Now this artist is reconnecting with her roots in Asia and re-emerging as the Far East Empress.

QSound is an American multi-instrumentalist, producer and recording artist. Considered by many to be one of the leading figures in the Southeast Asia music scene over the last decade, QSound maintains a busy schedule performing as a soloist, band leader and musical director.

Hip Hop meets Jazz



MATTI KLEIN SOUL TRIO GERMANY

Soul Jazz

Matti Klein is a brilliant jazz pianist, and a master of vintage keys (Wurlitzer, Fender Rhodes, analog synthesizers)

For several years now Berlin-born pianist, composer, university lecturer and curator Matti Klein has played "Wurlit" and "Rhodes", as he affectionately calls them, as an integral part of his music. It all began with the highly successful funk jazz quartet Mo' Blow. The Rhodes sound was an indispensable component in the band's successful ten year legacy. Mo' Blow released three albums on the renowned ACT label, won the Audience Award and the Jury Prize at the Jazz & Blues Award Berlin in 2008, and the coveted Future Sound Award at the Leverkusener Jazztage in 2011.





NIKKOLLECTIVE FEAT NIKKO IELASI & MARK HARTSUCH ITALY

Soul Jazz

Extraordinary Italian pianist Nikko Ielasi fuses jazz, gospel, pop and rock elements in one power-packed set with his band NIKKOLLECTIVE. Joined by fellow superstars Italian Adriano Matkovich on bass and Malaysia's own Arthur Kam on Drums, Nikkollective is sure to not disappoint. Nikko Ielasi has released two albums with "Nikkolcollective" which featured Dave Weckl, PocketQueen, Fabrizio Cavallaro, Jordan Childs, Philip Lasiter among others.



RIO SIDIK QUINTET INDONESIA

Electro Jazz Funk

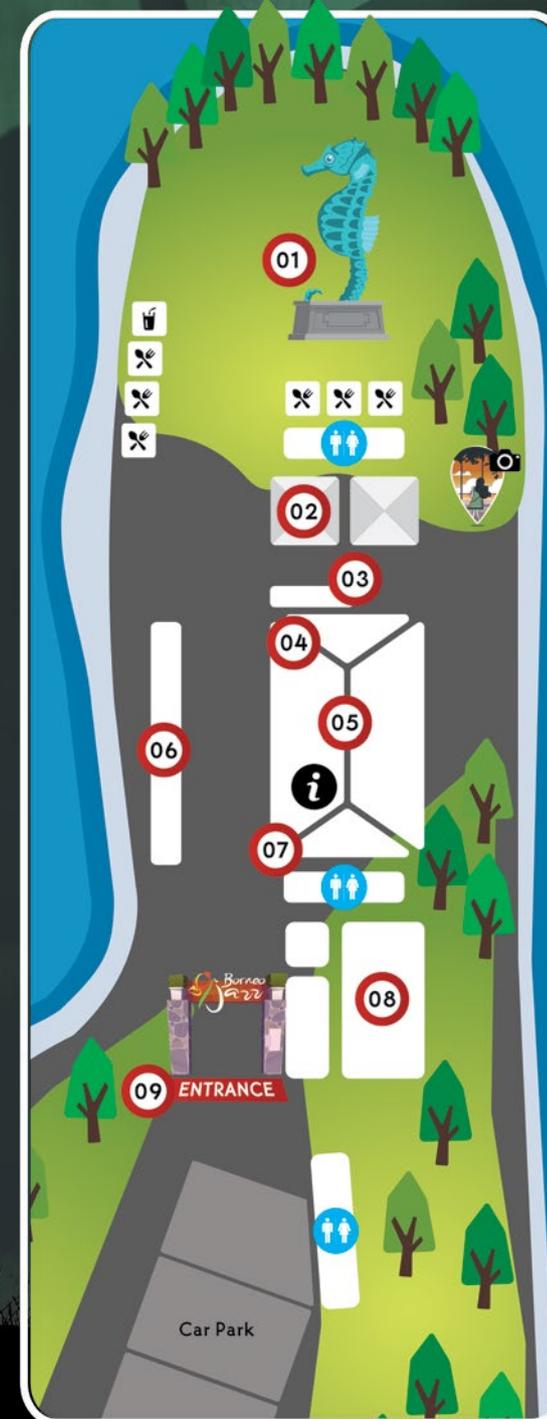
The trumpet has been featured as the lead instrument since the birth of jazz in New Orleans. As a lead melodic instrument, the trumpet's sound is seductive, provocative and has the ability to run manic improvisations. From time to time Indonesia is blessed with having great trumpeters. One of the leading ones is Rio Sidik.

Born and raised in Surabaya, the capital of East Java, Rio built his performing career in Bali, Island of the Gods. Active in the live music scene over the years with many shiny achievements, including collaborating with trumpeter Maurice Brown and the fab Incognito at the Bali Live International Jazz Festival.

Said to have music as a part of his life from birth, Rio's early musical education came from his grandfather, Daryono, a trumpeter and a big band leader. Daryono inducted him into music, built him up to be an excellent trumpeter through strict education, instilling in him a strong work ethic and commitment. Other than his grandfather, Rio's grandmother was a singer, and this musical tradition was continued on by his mother and aunt.



FESTIVAL GROUND MAP



01 SEAHORSE

- Beverage Booth
- DJ Performance & Jam Sessions
- Fabric Print Workshop
- Fabric Tie Dye Workshop
- Food Stalls
- Yoga & Sape Session

02 VILLA 1

- Borneo Boat Lute Revival Exhibition
- Borneo Tattoo Showcase

03 WATER STATION

04 DUA PULO CAFE

- Borneo Jazz Fab Lab Collective Showcase
- Borneo Jazz Talent Search Masterclass
- Borneo Jazz Talent Search Performance
- Percussion Workshop

05 MULU HALL

- Artsy Fartsy Artisan Market
- Beverage Station
- Borneo Batik Demonstration
- Eco Drum Workshop & Jam Session
- Main Stage Performance
- Reconnect & Recharge Station

06 BJJ2022 MERCHANDISE

07 COFFEE STATION

08 SANTINO'S CAFE

- Canvas Painting
- Fun with Oil Pastel
- Improv Workshop
- Papa & I - Tote Bag Painting
- Pot Embossing Workshop
- Recycling Art Workshop
- Sip & Painting

09 TICKETING BOOTH

BORNEO STORIES

Friday, Saturday & Sunday 24, 25, 26 June	11.00 am - 7.00pm	Borneo Batik Demonstration	LG, Mulu Hall
		Borneo Boat Lute Revival Exhibition	LG, Villa 1
		Borneo Tattoo Showcase	LG, Villa 1

WELLNESS PROGRAMME

Saturday & Sunday 25 & 26 June	8.30 am - 10.30 am	Yoga & Sape Session	Seahorse
	4.00pm - 6.00pm	Borneo Boat Lute Revival Exhibition	Upper Ground, Mulu Hall

THE FUN STUFF

Friday, Saturday & Sunday 24, 25, 26 June	12.00 pm - 9.00 pm	Artsy Fartsy Artisan Market	Upper Ground, Mulu Hall	
	2.00 pm - 5.00 pm	Cocktail Making & Tasting Session (Adults Only)		
Friday, 24 June	2.00 pm - 4.30 pm	Canvas Painting (Adults Only)	Santino's Cafe	
Friday, 24 June	2.00 pm - 4.30 pm	Improv Workshop (Adults Only)		
Saturday & Sunday 25 & 26 June	8.30 am - 10.30 am	Papa & I - Tote Bag Painting (Kids above 6 y.o.)		
Saturday & Sunday 25 & 26 June	10.30 am - 12.30pm 2.00 pm - 4.00pm	Pot Embossing Workshop (Adults & Kids above 12 y.o.)		
Saturday, 25 June	11.00 am - 12.30pm	Recycled Art (Toddlers below 6 y.o.)		
Sunday, 26 June	11.00 am - 12.30pm	Fun with Oil Pastel (Toddlers below 6 y.o.)		
Saturday & Sunday 25 & 26 June	2.00 pm - 4.00pm	Sip & Paint (Adults Only)		
Saturday, 25 June	2.00 pm - 4.00pm	Fabric Painting - Bleaching		Seahorse
Sunday, 26 June	2.00 pm - 4.00pm	Fabric Tie - Dye		

MUSIC WORKSHOPS

Friday, 24 June	2.00 pm - 3.45 pm	Borneo Jazz Talent Search Masterclass	Dua Pulo Cafe
Friday, 24 June	5.30 pm - 6.00 pm	Sape Performance 'Evolution of Sape' by Miri Sape Movement	Seahorse
Friday, 24 June	6.00 pm - 6.30 pm	'Vibes of Borneo' Performance by Sarawak Symphony Orchestra (SON'S)	Seahorse
Friday, Saturday & Sunday 24, 25, 26 June	6.30 pm - 7.30 pm	Sunset Hour featuring DJ Estephe	Seahorse
Saturday, 25 June	3.00 pm - 4.30 pm	Percussion Workshop with Steve Thornton	Dua Pulo Cafe
Saturday, 25 June	4.45 pm - 5.55pm	Borneo Jazz Talent Search Performance	Dua Pulo Cafe
Saturday, 25 June	6.00 pm - 6.30 pm	'Vibes of Borneo' Performance by Sarawak Symphony Orchestra (SON'S)	Seahorse
Sunday, 26 June	2.30 pm - 4.30 pm	Eco Drum Workshop & Jam : Lewis Pragasam + Steve Thornton	Main Stage, Mulu Hall
Sunday, 26 June	5.00 pm - 6.00pm	Borneo Jazz Fab Lab Collective Showcase BJTS & Fab Lab Certificate Giving Ceremony	Dua Pulo Cafe
Sunday, 26 June	6.00 pm - 6.30pm	'Vibes of Borneo' Performance featuring Dayang Nurfaizah & Sarawak Symphony Orchestra (SON'S)	Seahorse

*Subject to changes

*Subject to changes



EVENING CONCERT SCHEDULE

FRIDAY 24 June	7.30pm - 8.30pm	Afro Asia feat. Steve Thornton & John Thomas (USA) - Ethno Jazz Fusion
	9.00pm - 10.00pm	Matti Klein Soul Trio (Germany) - Soul Jazz
	10.30pm - 11.15pm	Bunga (Malaysia) - Hip Hop & RnB
	11.30pm - 1.30am	Late Night "Jungle Vibe" by Dj Estephe (France) featuring Chris Stalk (France) & Jules Vulzor (Switzerland)
SATURDAY 25 June	7.30pm - 8.30pm	Alemay Fernandez & Richard Jackson (USA) - Soul Jazz
	9.00pm - 10.00pm	Nikkollective featuring Nikko Lelasi & Mark Hartsuch (Italy) - Soul Jazz
	10.30pm - 11.15pm	Rio Sidik Quintet (Indonesia) - Electro Jazz Funk
	11.30pm - 1.30am	Midnight Disco Funk by Dj Estephe (France) featuring Chris Stalk (France) & Jules Vulzor (Switzerland)
SUNDAY 26 June	7.30pm - 8.30pm	Asiabeat featuring Lewis Pragasam & Helga Violin (Hungary) - World Fusion
	9.00pm - 10.00pm	Gecko & Tokage Parade (Japan) - Nu Jazz
	10.30pm - 11.15pm	QSound (USA) / Masia One (Singapore) & Special Guest- Denny Frust - Hip Hop meets Jazz
	11.30pm - 1.30am	Chill Out Borneo Vibe by Dj Estephe (France) featuring Chris Stalk (France) & Jules Vulzor (Switzerland)



FRINGE ACTIVITIES

Eco Art Project

An Eco-Art Installation project in collaboration with Miri City Council and MYY Living Arts as a continuation of the Borneo Jazz Beat Plastic Campaign initiated in 2019 as part of the Borneo Jazz festival 'Responsible Tourism' programme to transform Miri to a sustainable and eco-friendly city.

Themed 'Trashing the Jungle', this is a reminder that the plastics that make our lives convenient also choke and pollute our natural environment through our own actions. The objective of this eco-project is to re-purpose recyclable plastic waste and making art with it.



Miri Sape Movement - 'Evolution of the Sape'



For the first time at the coming Borneo Jazz Festival 2022, the story & the evolution of the Sape' will be dramatised through live Sape' instrumentals performed by professional Sape' artistes from the Sape' Movement (Miri) community.

This 30 minutes Sape' instrumental dramatisation is aimed to bring audiences to "travel through a legendary journey" in getting a glimpse of the beginning & evolution of Borneo's prized & once known to be a "spiritually soul healing" instrument. Estimating between 12 to 15 young & senior Sape' Masters from various native ethnicity will collectively perform various Sape' genres & songs.

The Sape Movement performance will be arranged by Mr Anderson Kalang & Mr Garry Sudom Raymond, who were among the co-founders of KL Sape' Collective (the first network of Sape' artistes based in Kuala Lumpur est. in mid 2016).

Borneo Boat Lute Exhibition



The exhibition will consist of four different boat lutes from Borneo island to be showcased physically (Sape ting dua, Sundatang, Tapi, Kecapi).

Workshop and informative talks by two practitioners on the boat lute processes and sounds.

Artisanal Craft Bazaar by Artsy Fartsy



The bazaar will feature Sarawak's basketry and beads. Visitors will also have the chance to witness the Batik Painting demonstration by Miri-based artist, Noel Beluluk. There will also be a Tattoo Gallery featuring Miri tattoo artists.



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ACKNOWLEDGEMENT

Sarawak Tourism Board would like to extend their greatest appreciation and gratitude to the following for their contribution, support and effort in making the festival a success.

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